

# PARIS THROUGH THE AGES (ENGLIT 0333)

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WOK of Global History and Culture



DO NOT COPY

## Readings

ALL THESE TEXTS WILL BE AVAILABLE ON COURSEWEB

### Literary Works:

#### XVIIth Century:

*Les Précieuses ridicules* by Molière

#### XVIIIth Century:

Excerpts from *Letters from a Peruvian Women* by Françoise de Graffigny

#### XIXth Century:

Short Story Sarrasine by Honoré de Balzac

Short Stories by Guy de Maupassant

**XXth Century:**

Poems on WWI by Guillaume Apollinaire

Short story *The Walker-Through-Walls* by Marcel Aymé

Short story *The Affair on the Boulevard Beaumarchais* by Georges Simenon

Excerpts from *Hunting and Gathering* by Anna Gavalda (2005)

**Dates of the Program:**

May 14 to June 12

## Course Objectives

The readings in this course are designed to help you become acquainted with a few French writers who were influenced by Paris and who influenced the city and its intellectuals as well, through the centuries, from the XVIIth century to the Twenty-first Century. You will learn to recognize and appreciate major ideas and themes, such as the Absolutisme of Louis XIV, the Libertinage and the philosophers of the Enlightenment in the XVIIIth century, the Impressionist movement in the XIXth century, and the Surrealism movement in the XXth century.

You will also be introduced to Parisian history and art history, as the instructor will lead you through the street of Paris and in famous museums such as the musée d'Orsay. These excursions in Paris will allow you to have a better understanding of the relationship between literature and visual art in Paris from the middle ages to the present.

The writing in this course is designated to help you articulate your growing knowledge and understanding of the texts, but also argue persuasively in support of your interpretations.

## Course Grading:

- Discussion/Preparation and Homework: (40%)
- Mid-Term (20%)
- Final Project (40%)

**Preparation:** For this course you will be given some questions or topics to analyze for each class. You are expected to participate to all the group conversations.

**Mid-Term:** This exam will consist of small essay questions about the texts and broader thematic questions about them, as well as an excerpt from the text that will have to be explained.

**Final Project:** The final project will be discussed and explained in class.

This course will count as one of the literature in translation requirements, because Pitt-Johnstown humanities students should either take three literature in translation courses or two foreign languages courses.

This course will count toward a Minor or Major only if taken in the target language.

**In blue are the CEA extra-curricular activities.**

**In green are the excursions.**

**In red are important dates to remember.**

Monday	Tuesday	Wednesday	Thursday	Friday
May 14 Early AM arrival in Paris -Airport Pickup	15 Orientations <b>Group Welcome Lunch</b>  <b>Seine Boat Tour</b>	16 Louis XIV and Versailles (PowerPoint) Molière (PowerPoint) <b>Read <i>The Precious Damsels</i> by Molière</b>	17 <b>Read <i>The Precious Damsels</i> by Molière</b>  <b>Atelier: Cheese and Water Tasting 1:00-3:00</b>	18 Screening of <i>Molière</i> by Laurent Tirard (2007)
21 <b>French Holiday</b> No class	22 <b>Château de Versailles</b>	23 Screening of <i>Molière</i> by Laurent Tirard (2007) <b>Discussion in class</b> <b>Les champs Elysées 2:00-4:30</b>	24 PWP Les Lumières <b>Read excerpts from madame de Graffigny <i>Letters of a Peruvian Woman</i></b>  <b>Le Marais 2:00-4:00</b>	25 PWP Balzac <b>Read <i>Sarrasine</i></b>
28 <b>Read <i>Sarrasine</i></b>  <b>Opéra Garnier 2:00-4:00</b>	29 <b>Read <i>Sarrasine</i></b>  <b>Concert à la Madeleine 8pm</b>	30 <b>Read <i>Sarrasine</i></b>  <b>Museum of Fashion 2:00-4:00</b>	31 <b>Midterm Exam</b>  <b>Musée d'Orsay 7:15pm</b>	June 1 <b>Read</b>  <b>Maupassant's stories</b> <b>A Parisian Affair</b>
4 <b>Read Maupassant Stories</b> <b>Femme Fatale</b> <b>A Bit of the Other</b> <b>Poetry by Apollinaire</b> <b>Surrealism</b> <b>Le Louvre 2:00-4:00 TBC</b>	5 <b>Film <i>Ensemble, c'est tout</i> (2007)</b>  <b>Balade composée/Paris Street Art</b>	6 <b>Film <i>Ensemble, c'est tout</i> (2007)</b> <b>Read <i>Hunting and Gathering</i> by Gavalda</b>	7 <b>Read <i>Hunting and Gathering</i> by Gavalda</b>  <b>Museum of Modern Art 1:45-3:45</b>	8 <b>Workshop-- Final Project ( in class)</b>
11 <b>Final Project due in Class</b> <b>Shakespeare and Cie (Led by faculty)</b> <b>Dinner at La Grande Mosquée 7:30pm</b>	12 <b>Last Day in Paris</b> <b>Flight back to the US</b>			

### **Attendance**

**You are expected to attend all scheduled class meetings, to be on time for each class or session, to be prepared, and to stay for the entire period; excessive absences or regular absences will lower your final grade. If you have more than two tardiness they will be considered as an absence. If you miss more than one class for ANY reason other than extenuating circumstances, your final grade average will be lowered by 2 points (out of 100) for every class you miss. You are only allowed one absence during this summer abroad course!**

### **Communications Technologies**

All electronic equipment normally used for communication, are forbidden for use in this class; all such equipment should be turned off during class.

### **Plagiarism and Academic Integrity**

As stated in the “Guidelines on Academic Integrity” published by the University of Pittsburgh and effective at the University of Pittsburgh at Johnstown, “it is unethical to present as one's own work the ideas, representations, or words of another, or to permit another to present one's own work without customary and proper acknowledgement of sources.” You are plagiarizing when you use ideas about something from another source without acknowledging they are not your own.