

# WRITING (IN) PARIS

mai - juin 2018

ENG 0318

## Syllabus

Dr. David Petrosky  
E-Mail: [dpetros@pitt.edu](mailto:dpetros@pitt.edu)



Ernest Hemingway



Scott Fitzgerald



Henry James

**DO NOT COPY**



Djuna Barnes



Gertrude Stein



Edith Wharton

## Required Books:

There is a list of several readings on Course Web, among which you will find the texts for Scott Fitzgerald, Ernest Hemingway, and Djuna Barnes. With the exception of Paul Brody, the another way you can find these is through an online source (e.g, Kindle)

### Essay:

-Brody, Paul. *The Real Midnight in Paris*. CreateSpace Independent Publishing Platform, 2012.  
**ISBN-10:** 1478323116

### Novels, Stories or Letters:

-Hemingway, Ernest. *A Moveable Feast*. New York: Scribner, Reprint Editions, 1996.  
**ISBN-10:** 068482499X.

---. *On Paris*. London: Hesperus Press Limited, 2013.

---. *The Sun also Rises*: Simon and Schuster, Reprint Edition 1954.

-Fitzgerald, Francis Scott. *Babylon Revisited*. Scribner, Reprint Editions, 1996.  
**ISBN-10:** 0684824485.

Stein, Gertrude. *Paris, France*. New York: Liveright Publishing Corporation, 2013.

## Course Objectives

This course will focus on the American writers who lived in Paris during the 1920's. The majority of the reading will be on texts written by three writers: Gertrude Stein, F. Scott Fitzgerald, and Ernest Hemingway. Excerpts from texts written by other American writers will be studied with the aim of providing a broader background to the time in which these writers lived in Paris. The main focus of our study will be on how Paris is represented and described in the works of these three authors. In order to understand this, we will ask ourselves three questions

1. Why these writers?
2. Why Paris?
3. Why at this time?

The final days of our course will be spent viewing the film *Midnight in Paris* and discussing the book by Brody. This is a look at the role that nostalgia and imagination play in our desire to know our past histories. We will see that this view of the past was not really something that our writers held to be important, to the contrary.

## Course Grading:

**-Preparation and Discussion and Homework: (40%)**

**- Exam #1: (10%)**

**- Exam #2: (10%)**

**- Final Project (40%)**

**Note:** The section titled *Preparation and Discussion and Presentations* will include homework assignments. I will require that you prepare any questions that may be asked of you pertaining to some readings. This is not intended to be a written exercise. If, however, there is a repeated lack of preparation for classroom discussions, written assignments will be given.

Monday	Tuesday	Wednesday	Thursday	Friday
May 14 Early AM arrival in Paris -Airport Pickup	15 Orientations <b>Group Welcome Lunch</b>  <b>Seine Boat Tour</b>	16 <b>Introduction</b> <b>Film Midnight in Paris</b> (Woody Allen)	17 <b>Film <i>Midnight in Paris</i></b> (Woody Allen)	18 <b>Film <i>Midnight in Paris</i></b> (Woody Allen)  <b>Brody: 5-24</b> <b>31-35</b> <b>40-50, 59 et 60</b>  <b>Recherches Biographiques</b>
21 <b>Holiday</b>	22 <b>Château de Versailles</b>	23 <b>Film <i>Midnight in Paris</i></b> (Woody Allen) Discussion du Film et Brody Recherches Biographiques  <b>Devoirs <i>Left Bank</i></b> <b><i>Revisited on the Course</i></b> <b>Web. Write Brief Synopsis</b> <b>and Thoughts</b>	24 <b>Left Bank Revisited</b>  Présentation: Left Bank et Right Bank Discussion des articles  <b>Read <i>Seven Ages of Paris</i></b> <b>"Isms" Research</b>	25 Lecture Paris Before and After the First World War  Discussion of Homework et Américains Importants  Devoirs <b>Hemingway's <i>On Paris</i></b>
28 Discussion de <i>On Paris</i>  <b>Devoirs</b> <b><i>Babylon Revisited</i></b>	29 Discussion de <i>Babylon Revisited</i>  <b>Read: <i>Sun Also Rises</i>: 11-58</b>  <b>Devoirs: l'examen du mi</b> <b>semestre</b>	30  <b>Discussion: <i>Sun Also</i></b> <b><i>Rises</i>: 11-58</b>  <b>Devoirs <i>Sun Also Rises</i> p.</b> <b>59-86</b>	31 Date à rendre (hand in) l'examen du mi semestre  <b>Présentations des</b> <b>Snapshots</b>	June 1  Discussion: <b><i>Sun Also Rises</i> 59-</b> <b>86</b>  <b>Devoirs: Djuna Barnes</b> <b>voir Course Web</b>
4 Discussion: Djuna Barnes and Modernism  "Moveable Feast" 1-41	5 Discussion de "Moveable Feast" 1-41  "Moveable Feast" 57-72 73-86	6 Discussion de: "Moveable Feast" 57-72 / 73-86  <b>Devoirs: 91-100 125-168</b>	7 Fin du Cours  Discussion "Moveable Feast" 91-100 125-168	8  <b>Contrôle (Exam) de fin de</b> <b>semestre</b>
<b>11</b> <b>Final Project due in</b> <b>Class</b>	<b>12</b> <b>Last Day in Paris</b>			

**Note: The assigned readings are to be finished for the day written on the Syllabus. Any written work or preparation required for the readings will be assigned intermittently.**

## **CLASS STANDARDS AND POLICIES**

### **ADA Accommodations**

Students with disabilities who may be requesting academic accommodations for this course should notify the course instructor and Theresa M. Horner, L.P.C., Coordinator of Disability Services, as early as possible in the term. The Coordinator of Disability Services will verify the disability and determine reasonable accommodations for the course. To schedule an appointment or to learn more about disability services at UPJ, please call extension 7109 or visit the Academic Support Center in G-16 Owen Library.

### **Attendance**

**You are expected to attend all scheduled class meetings, to be on time for each class or session, to be prepared, and to stay for the entire period; excessive absences or regular absences will lower your final grade. If you have more than four tardinesses they will be considered as an absence. If you miss more than one class for ANY reason other than extenuating circumstances (see below), your final grade average will be lowered by 2 points (out of 100) for every class you miss. You are only allowed one absence during this semester!**

### **Communications Technologies**

All electronic equipment normally used for communication, including but not limited to beepers, pagers, cell phones, text messagers, camera phones, etc., are forbidden for use in this class; all such equipment should be turned off during class.

### **Assignment Deadlines**

**You must turn all of your work in on time. You must take exams and turn in work on the assigned dates. Any written assignments not completed on time will earn zero (“0”) credit. There will be no extensions of deadlines except for extenuating circumstances.**

### **Plagiarism and Academic Integrity**

*As stated in the “Guidelines on Academic Integrity” published by the University of Pittsburgh and effective at the University of Pittsburgh at Johnstown, “it is unethical to present as one's own work the ideas, representations, or words of another, or to permit another to present one's own work without customary and proper acknowledgement of sources.” You are plagiarizing when you use ideas about something from another source without acknowledging they are not your own.*