

HA&A 0306: Exploring Art in Italy
Instructor: Dr. Amber A. McAlister
Florence, Italy, 3-23 May 2020

I. COURSE GOALS

Florence, the regional capital of Tuscany, is located in central Italy and is considered by many the birthplace of the Renaissance. This course will explore the art of the Renaissance highlighting innovators Giotto, Masaccio, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael with on-site lectures and visits in Florence, Rome, and Milan. Special attention will be given to the context of art and its relationship to its original location, and to the role and influence of humanism and Neoplatonism on the development of the style of the Renaissance.

NB: On the Greensburg campus fulfills the Artistic Tradition (AT), World Perspectives (WP), or Humanities (HM) general education requirements. Can be used toward the Visual & Performing Arts (VAPA) major or HA&A minor. On the Oakland campus fulfills one international foreign culture requirement.

II. COURSE OBJECTIVES

After completing this course, students will be able to:

1. define terminology involved in the art and architecture of the Renaissance period;
2. identify major artists and works of the Renaissance period;
3. articulate the influence of humanism and Neoplatonism on Italian Renaissance art;
4. recognize and explain the unique characteristics of Renaissance art and its development over the 13th – 16th centuries.

III. COURSE MATERIALS

Required texts:

- Richard N. Turner, *Renaissance Florence: The Invention of a New Art*, reissue edition, Pearson, 1997. (ISBN-13: 978-0131344013)
- Anne D'Alleva, *Look! The Fundamentals of Art History*, 3rd ed., Upper Saddle River, NJ: Prentice Hall Inc., 2010. (ISBN-13: 978-0205768714)
- Additional Readings available on CourseWeb, either in PDF format or web sites

Required Resources:

- *Hidden Florence*; download the app at <http://hiddenflorence.org>; be sure to download the two Walks (Central Walk; Sant'Ambrogio Walk) before departure. Will require GPS usage for approx. 4 hrs.
- A notebook and a pen for notetaking (pencil for museums)
- CAPA Guardian app
- Phone with 24hr data plan on (Italian SIM recommended)
- A camera or camera phone that allows you to upload a photo to CourseWeb for every Blog entry.
- A computer and/or tablet or phone that allows you to write a paper, and complete other online assignments.

Recommended Resources:

- Dual authentication key fob to log in easily to CourseWeb, especially if you plan on getting an Italian SIM card
- Borsook, Eve. *The Companion Guide to Florence*. Vol. 6th revised, Woodbridge, Suffolk: Boydell & Brewer Ltd, 1997.
- *DK Eyewitness Travel Guides* for Florence, Tuscany, Rome, etc.
- *Blue Guide* books give a lot of historical information. Lonely Planet & Rick Steve's guides are also helpful.

Internet access and Data Plan:

Internet access is *crucial* for this class. This class is supported by a CourseWeb website (<http://CourseWeb.pitt.edu>) where additional readings, assignments, quizzes, etc. are available. You are to be reachable on your cell phone data plan 24/7 so plan accordingly, either by purchasing a SIM card in Italy or having an international plan with your regular carrier. The Hidden Florence app will require use of GPS and data plan for the 4-6 hours you will use it.

☛ **ALL** assignments, study guides, etc., will be posted in CourseWeb. You will not receive handouts of these in class, so be sure to check the site regularly for new postings.

ARTstor:

This class is also supported by **ARTstor**, an online image database, where I will post available images of sites we will visit and objects we will see. You may also use this for your own research. Under the ARTstor tab in CourseWeb you will find a link to ARTstor and online tutorials, as well as instructional pdfs. I will introduce you to ARTstor in class and you will need to register on your own from a computer on the University of Pittsburgh network (terminals in libraries, computer labs, residence halls, etc.). Since this is a library database ARTstor must recognize a Pitt IP address to generate your account. It is best to register with your pitt.edu email.

If you already have an account in ARTstor, you should log on from a campus computer using the same email and password you used to set up your account (if you don't remember them you can contact ARTstor). This will reset your 120 days of off-campus access.

IV. ASSESSMENTS AND ASSIGNMENTS

Portrait/Selfie (5% of final grade)

You will upload a portrait of yourself, or a selfie, to CourseWeb, along with a brief description of what you believe the image conveys about yourself. This photograph should be made **FOR THIS ASSIGNMENT**. Do **NOT** use a previously taken photo. The assignment is on CourseWeb, click on the Portrait/Selfie button in the menu at left for instructions and submission.

Quiz (5% of final grade)

Students will complete a quiz in CourseWeb based on terms and concepts from the pre-departure lecture, the D'Alleva *Look!* text, and the *Renaissance Florence* textbook. The goal is to be sure students are conversant with the necessary vocabulary and key concepts before the course starts in Italy. Format will be multiple choice, matching, fill in the blank, true/false, and/or similar. Material will be taken from study guides posted in CourseWeb.

Hidden Florence (5% of final grade)

Students will download the *Hidden Florence* app and both walking tours on their smartphone prior to departure. Students will complete the app walking Florence and will write a short response to the experience, to be submitted in CourseWeb.

Oral Presentation (15% of final grade)

Students will research major works of art or sites from the Italian Renaissance and give a 10-minute presentation to the class while we are in Italy. The goal of your presentation is to place your work of art or architecture into its cultural, historical, and stylistic context in approximately 5-8 slides. Presentation will be completed and submitted before leaving the U.S.

Daily Blogs (20% of final grade)

Students will complete a visual field research journal in the form of online blog entries. The blogs are in CourseWeb and you will upload one photo from the day's itinerary and reflect upon it in the context of the course, answering the prompts. These entries provide an opportunity for critical reflection and are not meant to be a mere record of events or objects viewed. You are expected to make connections between readings and class lectures/discussions and experience. Grading criteria: Use & Understanding of Vocabulary; Recognition & Identification of Artists/Works/Formal Elements/Iconography; Relate Object/Experience to Material from Readings/Lecture; Thoughtfulness of Reflection; On time submission.

Formal Analysis (15% of final grade)

Formal analysis is fundamental to the discipline of art history. It involves looking closely and critically at a work of art/architecture and explaining its visual structure. You will choose a painting at the Uffizi Gallery, I will approve it, and you will study it and write a 500-800 word essay on the work.

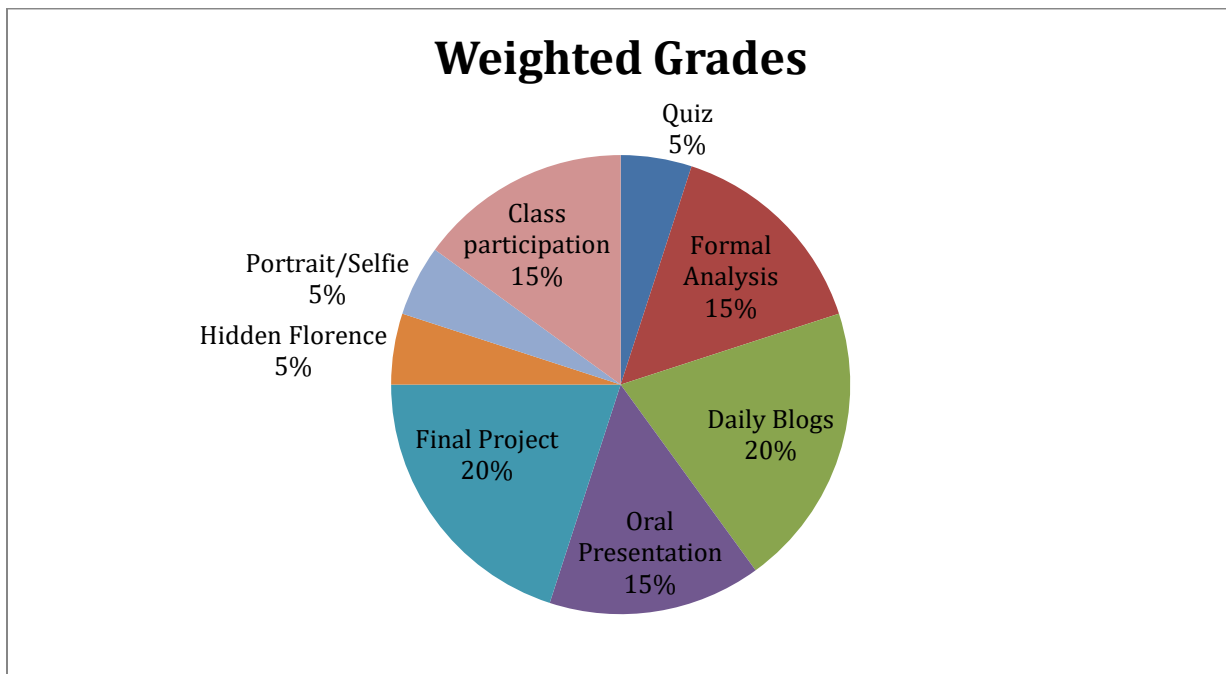
Final Project (20% of final grade)

The final project is a photo essay in which you will illustrate, analyze, discuss, and interpret the development of the Italian Renaissance from the 13th-16th centuries. Assignment will be submitted via CourseWeb and will be due after return to the U.S. Details available in CourseWeb.

Course Participation (15% of final grade)

Students will earn a daily participation grade based on: punctuality, preparedness, asking & answering questions voluntarily; classroom behavior/digital detach. Students should maintain a respectful demeanor toward their colleagues and the host country and sites, which also means students should be dressed appropriately to enter a church at any time – no shorts or skirts above the knee, no bare shoulders or chest. Student behavior overseas is expected to be courteous and appropriate and unacceptable behavior will be reflected in course assessment and grades as well as other consequences that are reflected in the University of Pittsburgh’s code of student conduct. Group travel requires punctuality, consideration, and responsibility from all participants.

V. GRADING



Grading Standards:

Letter Grade	%
A	94-100
A-	90-93.99
B+	87-89.99
B	84-86.99
B-	80-83.99
C+	77-79.99

C	74-76.99
C-	70-73.99
D+	67-69.99
D	64-66.99
D-	60-63.99
F	0-59.99

No late work accepted, except in case of documented medical emergency, therefore be sure to plan your work schedule accordingly!

VI. POLICIES

Preferred Name & Preferred Gender Pronouns:

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. NB: PeopleSoft is now equipped to include your preferred name. See the Registrar in Millstein Library.

Diversity Statement:

In this course, students, faculty and any guests represent a diversity of individual perspectives, backgrounds, and experiences, which enriches our classes. I urge all to be respectful of others. While intellectual disagreement may be constructive, no harsh statements, or demeaning or discriminatory behavior will be permitted. If you feel uncomfortable, please feel free to approach me to discuss the situation.

Disability Resource Services Statement

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Director of the Learning Resources Center, Dr. Lou Ann Sears, Room 240 Millstein Library Building (724) 836-7098 (voice) / (724) 836-7128 (TTY), as early as possible in the term. Learning Resources Center will verify your disability and determine reasonable accommodations for this course.

Academic Integrity Policy:

Students are bound by the University of Pittsburgh at Greensburg policies regarding academic integrity. Academic dishonesty, including cheating or plagiarism (such as claiming as your own information or text that you have down-loaded from the internet), *will result in a failing grade for the assignment and may result in a failing grade for the course.* If you have any questions you should consult the full policy:

<http://www.fcas.pitt.edu/academicintegrity.html>

Plagiarism:

Plagiarism can be defined as, but not limited to, including ideas or words in any part of your paper from uncredited sources. If you use the information from the text on the wall in the museum describing the object (this does not apply to the basic information of artist, title, date, etc., only to any *descriptive or critical* information), from a website, museum catalog, or any other source you must cite it (however, remember this assignment is about YOUR visual critical assessment, not research). i.e., if you include information that cannot be gleaned solely from looking at the painting you must cite it or this will be considered plagiarism.

☞ Falsely representing an in-person study of a work of art or site for the purpose of completing an assignment will be considered a violation of the Academic Honesty Policy of the University of Pittsburgh.

Any or all of the above may result in failing the assignment, being reported to the Vice President for Academic Affairs, and/or **immediate and automatic failure of the course.**

Email Communication Policy Statement:

Each student is issued a University e-mail address (username@pitt.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, Gmail, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to <http://accounts.pitt.edu>, log into your account, click on Edit Forwarding Addresses, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to www.bs.pitt.edu/policies/policy/09-10-01.html.)

E-mail etiquette: When emailing your instructor rules of professionalism should apply, here are some hints...

- The subject line should make clear the specific subject of the email
- Begin the email with the proper greeting (e.g., Dear Dr. McAlister; Dear Professor McAlister, etc.)
- The body of the email should be clear and concise; you should be sure your question cannot be answered by the syllabus or the postings on CourseWeb
- End the email with the proper closing and your name (e.g., Regards, first-name last-name)
- Make sure your *full name*, as it appears on the class roll, appears in your email

WhatsApp:

Students are expected to have downloaded and installed WhatsApp on their smartphones prior to departure. A group for the class will be created and we will use this to stay in touch with each other at all times. If I ask everyone to check in, each individual must check in for themselves, so that I know who is receiving the messages.

Turnitin Statement:

Students agree that by taking this course all required papers/assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers/assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such work. Use of Turnitin.com page service is subject to the Usage Policy and Privacy Pledge posted on the Turnitin.com site.

Student Opinion of Teaching Surveys:

Students in this class will be asked to complete a *Student Opinion of Teaching Survey*. Surveys will be sent via Pitt email and appear on your CourseWeb landing page. Your responses are anonymous. Please take time to thoughtfully respond, your feedback is important to me and can make a difference in future iterations of this course. [Read more](#) about *Student Opinion of Teaching Surveys*.

Office Hours:

No regular office hours will be scheduled – it is expected that the instructor and students will have adequate contact time during the field course. Dr. McAlister will also be available after class and by appointment when needed.

VII. A NOTE ON SEXUAL MISCONDUCT

Sexual misconduct (including harassment, domestic and dating violence, sexual assault, and stalking) is prohibited at the University of Pittsburgh at Greensburg. If you have questions about Title IX or University policies and procedures regarding sexual misconduct or you wish to report sexual misconduct, please contact Mary Anne Koleny, Title IX Liaison, Lynch Hall 108, msk59@pitt.edu, 724-836-9902. The following confidential resources are also available: Gayle Pamerleau, Director of Counseling, Chambers Hall 217, gaylep@pitt.edu, 724-836-9870, or Pam Reed, Director of Health Center, Chambers Hall 216, pmr20@pitt.edu, 724-836-9947, or the Blackburn Center Against Domestic & Sexual Violence hotline (1-888-832-2272).

As an instructor and responsible employee for the University of Pittsburgh, I am required to report incidents of sexual misconduct to our Title IX office.

IX. TENTATIVE COURSE ITINERARY [SUBJECT TO CHANGE]

This schedule is fluid and adaptable so be prepared for things to shift as necessary.

Pre-departure – ARTstor orientation; Oxford Art Online; Lecture on Elements of Art (3 hours)

Pre-departure – Study Abroad Orientation

Saturday 2 May – Departure

Sunday 3 May – Arrive Florence, settle in to apartments

Monday 4 May – CAPA orientation; city bus to Piazzale Michelangelo, San Miniato al Monte; Welcome dinner

Tuesday 5 May – AM Italian language class; PM Hidden Florence App Walking Activity

Wednesday 6 May – AM Palazzo Vecchio + scavi + tower

Thursday 7 May – Excursion to Pisa: Duomo, Tower, Baptistry, Sinopie Museum

Friday 8 May – AM Sta. Trinità; Ognissanti; PM Sta. Maria Novella & pharmacy

Saturday 9 May – Free Day

Sunday 10 May – Free Day

Monday 11 May – Florence Cathedral Complex (Cathedral + scavi, Dome, Baptistry, Museum, Campanile)

Tuesday 12 May – Uffizi 8:15 AM entry

Wednesday 13 May – 9:30 AM Galleria dell'Accademia; PM San Marco Museum

Thursday 14 May – Excursion to Rome: Pantheon; Colosseum booked 11:05 AM; Roman Forum & Palatine

Friday 15 May – Vatican Museums 9:00 AM (Ancient Greek & Roman, Sistine Chapel, Raphael's Stanze,

Pinacoteca, etc.), St. Peter's Cathedral & Dome

Saturday 16 May – Free Day in Florence

Sunday 17 May – Free Day

Monday 18 May – 10:45 AM Sta. Maria del Carmine, Brancacci Chapel; PM Orsanmichele Church & Museum

Tuesday 19 May – AM San Lorenzo & Medici Chapels; PM Palazzo Medici-Riccardi; Zecchi

Wednesday 20 May – Excursion to Milan: Pinacoteca di Brera; Sta. Maria delle Grazie, Leonardo da Vinci's

Last Supper 18.00

Thursday 21 May – AM Sta. Felicità, Capponi Chapel; Sto. Spirito; PM Palazzo Pitti

Friday 22 May – AM/PM Museum Nazionale del Bargello; PM/AM Sta. Croce Church & Museum; Farewell Dinner

Saturday 23 May – Departure

X. TENTATIVE ASSIGNMENT CALENDAR, unless indicated otherwise, all assignments are due in CourseWeb by midnight Italian time

Friday 3 April – Email top 5 oral presentation topic choices

Friday 24 April – Email draft of presentation with list of sources for feedback before finalizing presentation

Monday 27 April, 11:59PM (USA, EST) – Selfie/Portrait Assignment

Saturday 2 May, 11:59PM (USA, EST) – PowerPoint site presentation

Monday 4 May – Daily Blog

Tuesday 5 May – Hidden Florence reflections; Comprehension check on Bartlett (no Blog today)

Wednesday 6 May – Quiz due in CourseWeb by **9:00**; Comprehension check on Humanism; Daily Blog

Thursday 7 May – Daily Blog

Friday 8 May – Daily Blog

Monday 11 May – Daily Blog

Tuesday 12 May – Daily Blog

Wednesday 13 May – Daily Blog

Thursday 14 May – Daily Blog due, or write offline and upload when return to Fi

Friday 15 May – Daily Blog due, or write offline and upload when return to Fi

Monday 18 May – Daily Blog

Tuesday 19 May – Formal Analysis paper; Daily Blog

Wednesday 20 May – Daily Blog

Thursday 21 May – Daily Blog

Friday 22 May – Daily Blog

Friday 12 June – Final Project due **8:00 (AM US, EST)**

VII. TENTATIVE DAILY CALENDAR & ASSIGNMENTS—subject to change

Daily Calendar	Lecture	Readings due before class	Assignments
Pre-departure, 3-hour lecture	ARTstor Orientation; Oxford Art Online; Elements of Art	<u>D'Alleva</u> , Introduction & Ch. 1, pp. 8-26, Ch. 2, pp. 27-51	
Pre-departure			Selfie/Portrait Assignment, due by 11:59PM (USA, EST) on April 29
Day 1 – Saturday, 2 May Departure	Buon viaggio!!!	CourseWeb Reading: Street Numbering in Florence (to help you find your apartment!)	PowerPoint presentation due in CourseWeb by 11:59PM (USA, EST)
Day 2 – Sunday, 3 May Arrival	Buon arrivo!!		
Day 3 – Monday, 4 May 10:00 CAPA orientation; City bus around Florence and to San Miniato al Monte Welcome dinner 19:30	Orientation Let's see Florence!		CourseWeb Daily Blog due by midnight
Day 4 – Tuesday, 5 May 10:00-13:00 Survival Italian Language Class; Hidden Florence App Walking Activity	Ciao! Parli italiano??? A day in the life...	CourseWeb Reading: Humanism Timeline	Hidden Florence reflections due in CourseWeb by midnight; Reading questions/ comprehension check on Bartlett due; No Daily Blog
Day 5 – Wednesday, 6 May	CAPA classroom: discuss	Complete reading Turner, <i>Renaissance Florence</i> ; Bartlett, "Defining the Renaissance," in <i>A Short History of the Italian Renaissance</i> , PDF on CourseWeb	Quiz due in CourseWeb by 9:00;

Daily Calendar	Lecture	Readings due before class	Assignments
9:00-11:00 Meet at CAPA to discuss Bartlett; Palazzo Vecchio + scavi + tower	Bartlett reading; The Town and Its Representatio n On-site lectures		CourseWeb Daily Blog due by midnight; Reading questions/ comprehensio n check on Humanism reading
Day 6 – Thursday, 7 May Excursion to Pisa: Baptistery, Duomo, Sinopie Museum, Tower; Discussion of humanism; 19:15 Dinner at Le Scuderie	Proto- Renaissance; Fresco technique On-site lectures	CourseWeb Reading: link or PDF to overview of Pisa and Duomo complex; Sayre, Henry M. "Florence and the Early Renaissance: Humanism in Italy." Chap. 14 In <i>The Humanities: Culture, Continuity & Change</i> , 467-99: Pearson, 2014.	CourseWeb Daily Blog due by midnight
Day 7 – Friday, 8 May AM Sta. Trinità, Sassetti Chapel; Ognissanti PM Sta. Maria Novella & Pharmacy	Mendicant Orders I; Linear Perspective On-site lectures Student Presentation – Amanda Filicky	CourseWeb Reading: McAlister, Amber A. "The Bodies and Blood of Christ and the Virgin at Santa Maria Novella, Florence," In <i>Trecento Forum II: Proceedings from the Andrew Ladis Memorial Conference</i> , ed. Bryan Keene and Karl Whittington. Brepols. Forthcoming.	CourseWeb Daily Blog due by midnight
Day 8 – Saturday, 9 May Free Day			
Day 9 – Sunday, 10 May Free Day			
Day 10 – Monday, 11 May Florence Duomo Complex:	The Religious Center On-site lectures Student Presentation – Ghalia Malki		CourseWeb Daily Blog due by midnight

Daily Calendar	Lecture	Readings due before class	Assignments
Duomo + scavi, Baptistery, Museum, Campanile 16:30 Dome			
Day 11 – Tuesday, 12 May Uffizi Meet 8:00 8:15 Reservation	Art out of context: The Uffizi On-site lectures Student Presentations – Sareena Fayaz, Derian Quarles	D’Alleva, <i>Look!</i> , pp. 74-81 CourseWeb Reading: Klein, “Comparative Merits...” on the <i>paragone</i> ; Munsterberg, website link to <i>Writing About Art</i> , Formal Analysis: https://writingaboutart.org/pages/formalanalysis.html	CourseWeb Daily Blog due by midnight
Day 12 – Wednesday, 13 May Galleria dell’Accademia, meet 9:15; 9:00 Reservation San Marco church & museum	Religious Art & Religious Reform On-site lectures Student Presentation – Gina Bao	CourseWeb Reading: Klein, “Installation of Michelangelo’s David”, and “Cellini”	CourseWeb Daily Blog due by midnight
Day 13 – Thursday, 14 May Departure for Rome: Pantheon; Colosseum, 11:05, Roman Forum & Palatine Hill	Ancient Roman Precursors On-site lectures	CourseWeb Reading: Marciari, John. "Introduction: Seeing Renaissance Rome; Chapter 1, Noble Sparks-The Birth of a Renaissance Ideal." In <i>Art of Renaissance Rome: Artists and Patrons in the Eternal City</i> , 6-37. London: Laurence King Publishing, 2017; Klein, “Raphael Appointed Inspector of Antiquities in Rome”	CourseWeb Daily Blog due by midnight, or write offline and upload when return to Fi
Day 14 – Friday, 15 May All day: Vatican Museums, 9:00, St. Peter’s	High Renaissance in Rome On-site lectures	CourseWeb Reading: Sistine Ceiling Restoration, articles to be read in the following order: 1. James Beck, “The final layer: l’ultima mano on Michelangelo’s Sistine Ceiling.” <i>The Art Bulletin</i> v. 70 (Sept. ’88) pp. 502-503; v. 71 (Sept. ’89) pp. 508-509; Frederick Hartt, “L’ultima mano’ on the Sistine Ceiling.” <i>The Art Bulletin</i> v. 71 (Sept. ’89) pp. 508-509 2. Charles Hope, “Restoration or Ruination?” Review of James Beck’s <i>Art Restoration: The Culture, the Business and the Scandal</i> . In <i>The New York Review of Books</i> v. 40 no. 19 (November 18, 1993) pp. 4-8	CourseWeb Daily Blog due by midnight, or write offline and upload when return to Fi

Daily Calendar	Lecture	Readings due before class	Assignments
		<p>3. James Beck, "The facts and fictions of restoration." <i>Art Review</i> v. 51 (Dec. '98 / Jan. '99) pp. 75-77</p> <p>4. Klein, "Pietro Aretino's Attack on Michelangelo's <i>Last Judgment</i>"</p> <p>5. Cullen, "Divine Intervention in the Sistine Chapel," <i>WSJ Magazine</i> (April 2019):74-81.</p>	
<p>Day 15 – Saturday, 16 May Free Day in Rome; Return to Florence in evening</p>			
<p>Day 16 – Sunday, 17 May Free Day in Florence</p>			
<p>Day 17 – Monday, 18 May 10:45 Sta. Maria del Carmine, Brancacci Chapel; PM Orsanmichele church & museum</p>	<p>Public/Private Spaces On-site lecture</p>	<p>CourseWeb Reading: McAlister, <i>The Four Crowned Martyrs</i></p>	<p>CourseWeb Daily Blog due by midnight</p>
<p>Day 18 – Tuesday, 19 May San Lorenzo & Medici Chapels; Palazzo Medici-Riccardi; Zecchi</p>	<p>Chapels and Palazzi I On-site lecture</p>		<p>Formal Analysis paper due in CourseWeb by 23:59; CourseWeb Daily Blog due by midnight</p>
<p>Day 19 – Wednesday, 20 May Day trip to Milan:</p>	<p>The Renaissance outside of Florence On-site lectures</p>		<p>CourseWeb Daily Blog due by midnight</p>

Daily Calendar	Lecture	Readings due before class	Assignments
Pinacoteca di Brera; [Duomo]; Sta. Maria delle Grazie, Leonardo da Vinci's <i>Last Supper</i> 18:00	Student Presentations - Ryan Kulka, Shea Mitchell		
Day 20 - Thursday, 21 May Sta. Felicità, Capponi Chapel; Sto. Spirito; Palazzo Pitti	Renaissance to Mannerism On-site lectures		CourseWeb Daily Blog due by midnight
Day 21 - Friday, 22 May Museo Nazionale del Bargello; Sta. Croce Church & Museum 17:30 Farewell Dinner	Renaissance Sculpture; Mendicant Orders II On-site lecture		CourseWeb Daily Blog due by midnight
Day 22 - Saturday, 23 May Departure	Buon viaggio!		
Friday, 12 June			Final project due by 8:00 am US EST in CourseWeb