



FLOR ITAL 2201 INTERMEDIATE ITALIAN LANGUAGE 1

CAPA FLORENCE PROGRAM

Course Description

This is a course designed for students who have already taken Italian level 1 and 2 and are already in possession of basic notions of the Italian language. However a thorough review of most basic grammar structures that should already be mastered by the students will be operated in the course, in order to give students the full opportunity to base their new acquisitions on solid grounds. We are going to study pronunciation, grammar and communicative functions, vocabulary.

Course Aims

Objective of this class is to develop the students' skills in understanding and speaking everyday Italian in different common situations giving them instruments to speak, understand, write, and read a fairly good level of Italian, especially in practical situations. If the pace of the class allows the time, it is possible that authentic materials, such as ads, brochures, videos, songs, magazine articles, films, or a short book may be used to expose students to contemporary Italian language and culture. Listening, reading, speaking, and writing skills are integrated into all activities.

A diagnostic test will take place on the first meeting based on grammar structures, which the students should already have covered in Italian 1 and 2. It will help the instructor to ascertain the class' general level of proficiency in the language

Requirements and Prerequisites

The students are requested to arrive on time, attend class everyday and participate in all activities and discussions, take notes and review at home. Students must complete daily assignments and study the lesson for the following class even if they were absent. No late assignment will be accepted. If you feel you need additional help with a particular grammatical point you can ask your teacher for extra exercises.

IT IS NOT PERMITTED TO:

- ☞ Use a laptop and any electronic device
- ☞ Drink and eat in class
- ☞ Leave the class even for a few minutes during class

Students who take this course should have already taken Italian 1 and 2 (2 semesters of Italian).

Learning Outcomes

General learning outcomes:

At the end of the course students should be able to identify, define, and solve problems; locate and critically evaluate information; master a body of knowledge and a mode of inquiry; understand diverse philosophies and cultures within and across societies; communicate effectively; understand the role of creativity, innovation, discovery, and expression across disciplines; acquire skills for effective citizenship and life-long learning.

Course specific outcomes:

At the end of the course, students should have shown to be able to:

- a) understand Italians speaking in daily situations, and understand most of a written short story and a film in Italian.
- b) carry on a conversation about daily routine and free time, about past events and situations, about preferences, about possible events and impossible ones, about future events
- c) express personal opinions and regret about something

- d) give advice as well as commands
- e) use the formal “Lei” as opposed to the informal “tu” when addressing people, as well as recognize the correct situation when to use one or the other.

Class methodology

The adopted approach relates to the general view of language use and learning provided by the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment* edited by the Council of Europe. It is an “action-oriented” approach insofar as it views language learners primarily as members of society interacting and accomplishing their tasks in a given set of circumstances and environments. The lessons will be held in Italian in order to facilitate the understanding of the basic principles of Italian pronunciation and to speak Italian in a clearer and more natural way.

Field Component(s): CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in the field activity(s) for this course is required. You will actively explore the Global City you are currently living in. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

- At the library OBLATE: observing along the way the different stores and the food market.
- At the bar: observing italian food and meals, speaking about recepies, ordering something in Italian.
- At “Davanzati” museum: tour inside an ancient Florentine house studying the vocabulary of the apartment, comparing with the modern italian way of life, telling stories using different past tenses.

Students are strongly encouraged to participate in co-curricular program activities.

Tests, Quizzes, Mid-Term & Final Exams

There are two written compositions, four quizzes, a midterm written exam, a final written exam and a final oral exam scheduled during this semester. Inside each quiz there will be grammar and vocabulary exercises as well as reading comprehension or open questions. The written midterm and final test will typically include: a reading comprehension, a section on the vocabulary as well as a variety of grammar studied in class, and they are cumulative. Both written and oral exams are cumulative and focus on specific grammatical and cultural elements, but, as language acquisition is a cumulative process: they will include many forms that will have been previously explored.

Please be fully aware of the fact that THERE WILL BE NO EXAM AND QUIZZES MAKE-UPS.

The four quizzes consist of:

exercises on the vocabulary and grammar studied in class in the previous weeks.

The two compositions consist of:

- A. The fist composition is a diary (in Italian) describing your break vacation or a report of an event you attended during the semester. (minimum 100/120 words)
- B. The second composition is a report of your experience in Florence, what you liked, what you didn’t like and what you will always bring with you about the last three months (minimum 130/150 words)

The mid-term exam consists of:

- A. reading comprehension (15 minutes)
- B. grammar and vocabulary exercises (45 minutes)

The final exam consists of two parts:

Written exam:

- A. reading comprehension (20 minutes)
- B. grammar and vocabulary exercises (40 minutes)

Oral exam:

“Show and Tell”: show an object (pictures, a present bought during the semester etc...) and speak for ten/fifteen minutes, in Italian, about it.

Grade Breakdown and Assessment of Learning Outcomes			
Learning Outcomes	Assessment task	Grade %	Due Date
a), b), c), d), e)	Attendance, Class participation/Small group activities	10%	Weekly
a), c), d), e)	Quizzes (4)	25%	Weeks: 2,5,9,11

a), c), d), e)	Mid-term exam	25%	Week 7
b), d), g)	Written compositions (2)	5%	Week 8, 12
all	Final Written Exam	25%	Week 13
all	Spoken Final Exam	10%	Week 13

Overall grade

100%

Mid-Term & Final Exams

Descriptor	Alpha	UK	US	GPA
Excellent	A	75+	93+	4.0
	A-	70-74	90-92	3.7
Good	B+	66-69	87-89	3.3
	B	63-65	83-86	3.0
	B-	60-62	80-82	2.7
Average	C+	56-59	77-79	2.3
	C	53-55	73-76	2.0
Below Average / Poor	C-	50-52	70-72	1.7
	D+	46-49	66-69	1.3
	D	40-45	60-65	0.7
			1.0	
Fail	F	<40	<60	0

Course Materials

Textbooks

- Mina Ricci, *Via della grammatica for English speakers*. Edilingua, 2011. ISBN 978-960-693-050-8 (euro 20)
- Course reader (euro 5)

Students must buy the book and the reader the first day of the course.

Suggestions for extra Reading

- M. Zollo - A. Wesson, *Italian grammar made easy*, Hodder Arnold, 2006
- An English-Italian pocket size dictionary and an Italian monolingual vocabulary are strongly recommended.
Suggested:
 - Garzanti-Hazon, *Piccolo Inglese*, 2009, €12,50
 - Garzanti-Hazon, *Mini Inglese*, 2009, €7,50
 - Zanichelli, *Il mini di inglese*, 2006, €7
 - Garzanti, *Piccolo italiano*, 2009, €12,50
 - Zanichelli, *Italiano essenziale*, 2009, €8
- On line dictionaries: log on to (and register your name etc. for free use):
 - <http://dizionari.repubblica.it/index.shtml#inglese>
 - <http://www.garzantilinguistica.it/>
 - <http://www.wordreference.com/It/>

Weekly Course Schedule

This syllabus may be amended as the course proceeds. Instructors may change the sequence of steps, add or count out some communicative functions to balance the program with the class feedback. You will be notified if changes will be made.

The review must be considered a study in depth of some level 1 and 2 grammar topics

		Week 1
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Presentazione sillabo, libro e <i>reader</i> • Descrivere e presentarsi, parlare delle proprie abitudini e attività. • Parlare della propria famiglia. • Descrivere altre persone. 	
	Strutture grammaticali <ul style="list-style-type: none"> • Presente dei verbi regolari, "ISC", irregolari e riflessivi • (lista di nuovi verbi "ISC" e riflessivi) • Usi di AVERE e FARE. • Verbi di movimento e preposizioni. • Ripasso degli aggettivi qualificativi. • Aggettivi e pronomi possessivi. 	
Notes	DIAGNOSTIC TEST	
		Weeks 2/3
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Raccontare le vacanze. • Parlare di ricordi e abitudini nel passato • Raccontare una storia al passato • Riassumere la trama di un film o di un libro 	
	Strutture grammaticali <ul style="list-style-type: none"> • Ripasso del passato prossimo • Verbi transitivi e intransitivi • Verbi con doppio ausiliare • Participi passati irregolari. • Ripasso dell'imperfetto • Imperfetto e passato prossimo • Trapassato prossimo 	
Out-of-class activity	Field trip: osserviamo il quartiere, i negozi, il mercato, la biblioteca	
Notes	Quiz 1	
		Weeks 4/5
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Fare la spesa; i mercati e i negozi in Italia • La cucina italiana, i pasti, le ricette • Al ristorante • Esprimere i propri gusti • Dare istruzioni 	
	Strutture grammaticali <ul style="list-style-type: none"> • Pronomi diretti atoni e tonici • Posizione dei pronomi con i verbi servili e l'infinito • Le particelle pronominali "ci" e "ne" • Accordo dei pronomi al passato prossimo e al trapassato • Pronomi indiretti • Il verbo PIACERE, al presente e ai tempi composti, e altri verbi con la stessa costruzione grammaticale: sembrare, servire, mancare ecc..... • I pronomi combinati • Ripasso e approfondimento dell'imperativo diretto regolare e irregolare 	
Notes	Quiz 2	
		Weeks 6/7

In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Fare progetti • Fare previsioni e ipotesi • Esprimere desideri • Dare consigli • Chiedere cortesemente • Vocabolario: l'appartamento, la città, i luoghi di lavoro • Alcune professioni • Scrivere un curriculum vitae, sostenere un colloquio di lavoro • I proverbi
	Strutture grammaticali <ul style="list-style-type: none"> • Futuro semplice e anteriore • Condizionale semplice e composto • Futuro nel passato (condizionale composto) • Preposizioni articolate, localizzazione • Le forme perifrastiche: stare + gerundio, stare per + infinito • I pronomi relativi: che, il quale, la quale, i quali, le quali, cui, chi
Out-of-class activity	Andiamo al bar/ristorante
Notes	Midterm Exam
Weeks 8/9	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Fare confronti • Esprimere preferenze sui luoghi di vacanza • Le città turistiche in Italia • Firenze, i suoi monumenti, la sua storia • Parlare di storia • Raccontare una favola
	Strutture grammaticali <ul style="list-style-type: none"> • I gradi dell'aggettivo • La comparazione tra due nomi o pronomi • La comparazione tra due aggettivi, verbi o quantità • Il superlativo relativo e assoluto • Le forme particolari di comparazione e di superlativo • Passato remoto regolare e irregolare
Out-of-class activity	Al Palazzo Davanzati
Notes	Composizione 1 Quiz 3
Week 10	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Raccontare una storia al passato • Riassumere la trama di un film o di un libro usando tutti i tempi verbali studiati
	Strutture grammaticali <ul style="list-style-type: none"> • La concordanza all'indicativo
Weeks 11/12	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> • Parlare delle proprie opinioni • Parlare di stereotipi • Dare istruzioni e consigli nella forma di cortesia
	Strutture grammaticali <ul style="list-style-type: none"> • Congiuntivo presente regolare e irregolare • Imperativo indiretto
Notes	Quiz 4 Composizione 2
Week 13	

In class activity	<ul style="list-style-type: none"> • Ripasso del programma • Final Oral Exam • Final Written Exam
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Student Responsibilities

Refer to the *Academic Handbook* for a complete outline of all academic policies. This page contains a summary only.

Attendance

CAPA has a mandatory attendance policy. Students are also expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Attendance is mandatory and is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and ultimately in a F for the course.

Unexcused absences

The instructor for the course may lower the student's participation grade based on the number of absences. For custom programs, some will follow our absence policy (like when CAPA sponsors visa) and some will not; see academic director for details.

Excused absences

Any student seeking to be excused from class on the ground of a verifiable illness (i.e. doctor's note) or a family emergency, must email the DAA (greverdito@capa.org) in advance of their class. The CAPA staff will then email the relevant Faculty member. Note that calling the CAPA Center (055-2466439) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. If a doctor's note is written to excuse a student from class, the student cannot use that time for personal travel. Please note: excused absences will NOT be granted to accommodate visiting friends or family. Students absent due to extenuating circumstances that have been approved by the Director of Academic Affairs in advance of the missed class, including family emergency or verifiable health-related incapacity, remain responsible for meeting all class requirements. Faculty shall offer such students reasonable assistance in making up missed work (e.g. share handouts).

Class Participation

Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity

The faculty expects from you, the student, a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class

All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Late Submission

Late submission of papers due, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations

During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action.